# 4 – Basics of UI/UX for Product Managers.

Speck Product Academy 2024

#### **Overview**

- → Key concepts
- → Discovery and moodboarding
- → Lo-fi vs. hi-fi mockups
- → Final design
- → Accessibility
- → Homework



## Key concepts

#### UI

→ The layout and visual design elements of a product that facilitate user interaction

#### → Key components

- ◆ Layout
- ◆ Visual design
- ◆ Interaction elements



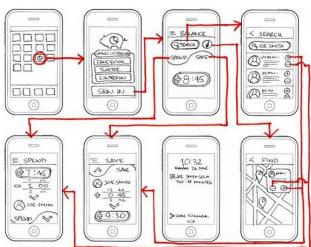


#### UX

→ The overall experience a user has with a product, particularly in terms of how easy or pleasing it is to use

#### → Key components

- Usability
- ◆ Functionality
- **♦** Efficiency



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### Key concepts

- → User-centric design designing for users' needs and preferences
- → Accessibility usable for people with all abilities and disabilities
- → Responsiveness for all screen sizes and devices



## Discovery

#### **Discovery**

- → Goal to gather detailed insights about user needs, business objectives, and the technological landscape
- → Key activities
  - ◆ Stakeholder interviews understanding business requirements and user expectations
  - User research collecting data on user behaviors, needs, and motivations (customer development!)
  - ◆ Competitor analysis identifying market trends and benchmark against competitors
- → How it looks in practice half-day workshops with the client, product manager, and an UI/UX designer



#### Moodboarding

- → **Definition** serves to inspire and consolidate aesthetic and functional design preferences
- → Elements
  - ◆ Colors
  - Typography
  - Imagery
  - ◆ UI elements
  - Quotes
- → How to create a moodboard
  - ◆ Gather inspiration from design sites, magazines, existing products
  - Organize everything layout the elements to visualize the project's aesthetic
  - Iterative design refine the moodboard based on team and stakeholder feedback
  - ◆ Tools and resources Miro, Figma, Pinterest (for inspiration), stock photos (Unsplash), Dribbble, Behance



## **Moodboarding - LMS**







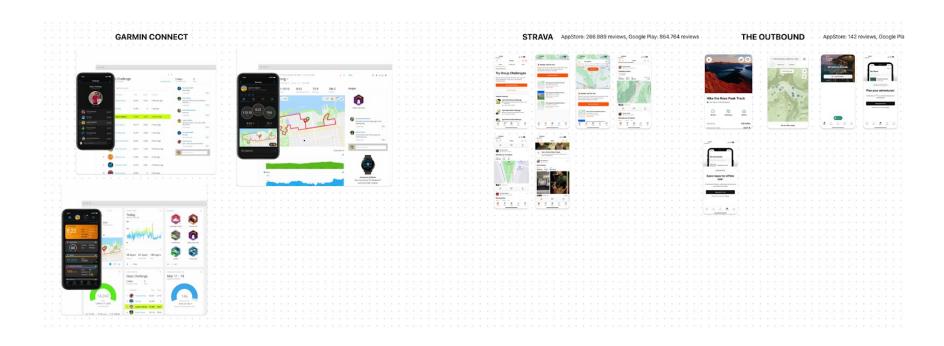








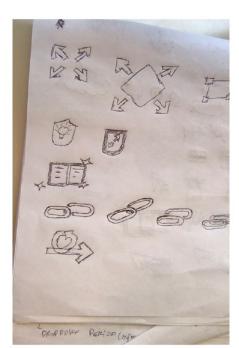
### Moodboarding – app for outdoor enthusiasts

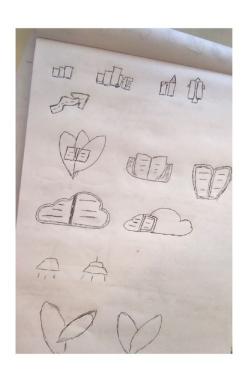




### Moodboarding – logo example



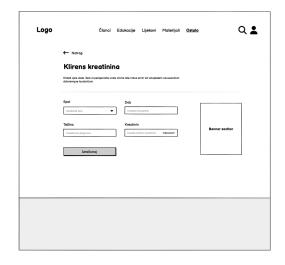




## Lo-fi vs hi-fi mockups

- → Purpose rapid prototyping and conceptualization
- → Tools pen & paper, Balsamiq, Miro/Freeform
- → Characteristics
  - Sketchy
  - Not detailed
  - Focuses on layout and basic functionality







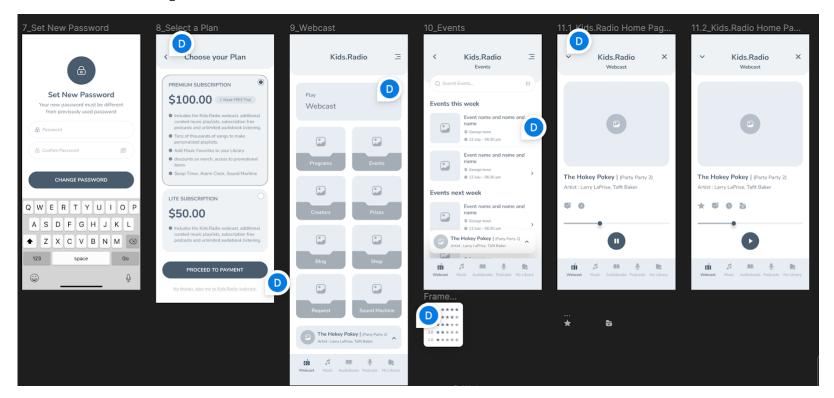












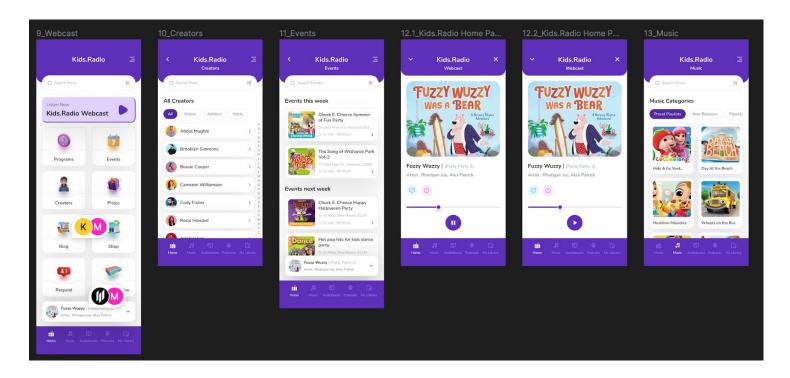


### Hi-fi mockups

- → Purpose closer to final product, used for detailed user testing
- → Tools Figma, Zeplin
- → Characteristics
  - Detailed
  - ◆ Interactive
  - Visually appealing

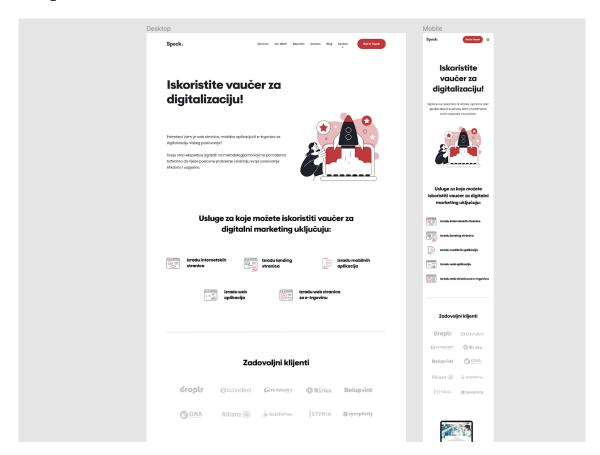


### Hi-fi mockups





### Hi-fi mockups





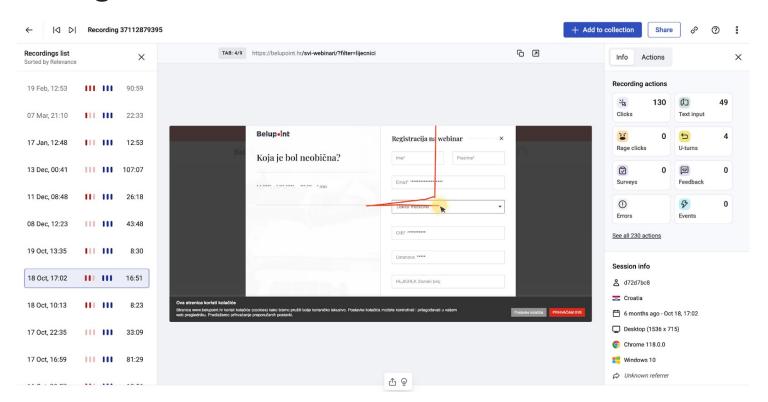
## Final design

#### Final design

- → Responsiveness final design should scale easily and effectively across multiple screen sizes and devices desktop, tablet, mobile
  - ◆ Tools Browserstack
- → **User testing** with prototypes or a finished product
- → Analysis of user behavior heatmaps, session recordings, user journey mapping
  - ◆ Tools UXCam, HotJar, Google Analytics



### Final design





## Accessibility

### Accessibility

- → Over 1.3 billion people (16%) experience some kind of significant disability (WHO)
- → Core principles of accessibility
  - ◆ Perceivable information provide text alternatives for non-text context, create content that can be presented in different ways without losing information
  - ◆ Operable user interface all functionality should be accessible via keyboard, provide users enough time to read and use content
  - Understandable information make text readable and understandable, predictable navigation, and input assistance
  - ◆ Robust content maximize compatibility with current and future assistive tools/devices



### Accessibility tips & tricks

- → Use of color do not use color as the only way of portraying information or prompting for an action
- → Semantic HTML make sure content is accessible to screen readers
- → Accessible forms ensure all elements are operable with keyboard-only inputs
- → Alt text for images provide alt text for images that convey the same message or purpose as the image
- → European Accessibility Act 28 June 2025
- → Web Content Accessibility Guidelines (WCAG)
- → Tools BrowserStack Accessibility, WCAG checkers (accessibilitychecker.org)





#### Alati za

#### pristupačnost

- Povećaj tekst
- **Q** Smanji tekst
- Prebaci u sivo
- Visoki kontrast
- Negativni kontrast
- Svjetla pozadina
- % Podvuci linkove
- A Čitljivi font
- **9** Reset

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## Homework & discussion

triathlon. In this fitness app, you can track your swimming, running and cycling workouts, see your progress and get some guidance about your diet, supplements and training sessions in order to perform your best.

Your responsibility is to develop a fitness app that helps users prepare for a

Your task is to develop **low fidelity wireframes** for **3-4 most important screens** in your opinion. Feel free to use **any tool** you prefer – pen and paper, Figma,

Balsamia, Miro, Canva, draw.io or anything else.

Thanks and see you next week!